



## THE COLACICCO FAMILY



From a small Sicilian island to the hills of Bellagio and the city of Milan—then onward to England and back again—the Colacicco family story is one of movement, resilience, and enduring connection.

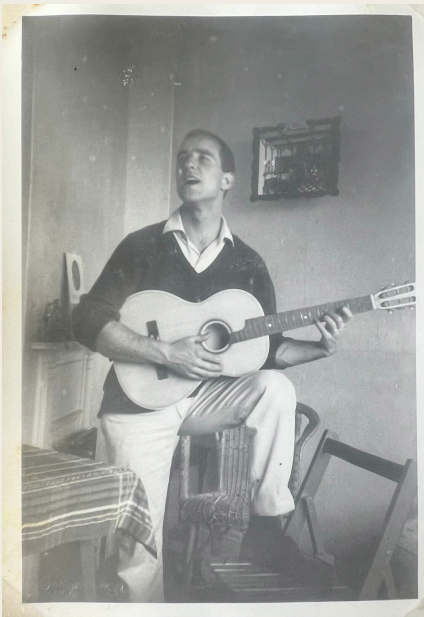
It begins with Giovanna Campo, born in 1912 on the island of Favignana, and Donato Colacicco of Gioia del Colle, Puglia. Donato's service in the Guardia di Finanza brought the growing family north to Como, and later Bellagio, where they put down lasting roots and welcomed seven of their ten children.

Their early homes included a three story house on Via Roma Bellagio where their eighth son Salvatore was born in 1935. Later, they moved to the grounds of Villa Serbelloni, where Donato worked. Eventually, the family lived above a shop on the main steps of Bellagio, a home that overlooked the lake and town.

# A SHORT FAMILY HISTORY



Salvatore “Tie” Colacicco grew up among the beauty of Bellagio before setting out for Milan at age fifteen. A few years later, in 1957, a journey to England changed the course of his life — there he met Mandy, and within a year they were married. Returning to Italy, they settled in Milan, where Salvatore began to build the artistic career that would bring him international recognition.



Their life together was full of creativity and family. They raised four children — Claudio, Susi, Vittoria, and Emilia (Emmy) — surrounded by art, laughter, and the rhythm of Italian life. Years later, their daughter Vittoria gave birth to Henry. Like his grandfather, Henry grew up enchanted by Lake Como, spending long summers in Bellagio, fishing, swimming, and dreaming of one day calling it home.

In 2014, Henry married Jessica, and together they welcomed Lara, Sebastian, and Emilia (Millie). Now, their children wander the same lakeside paths and skip stones across the same waters — carrying forward the Colacicco legacy of art, love, and deep connection to Bellagio, where it all began.